

## RECONSTRUCTION OF MOSCOW AFTER THE 1812 FIRE OF MOSCOW: NEW LOOK OF THE CITY

Historical and cultural problems of reconstruction of Moscow that followed the 1812 fire are considered in the article. The author analyzes the influence of the 1812 Patriotic War on the political and cultural life of Russia, as there had been a rise of national consciousness in Russia in the first decades of the 19th century related to the victory over Napoleon. The author drives particular attention to the historic fact that Moscow suffered a lot more than other Russian cities in the War of 1812; the city was completely destroyed by the fire. The author provides statistical data related to the city as of the autumn of 1812. Moscow reconstruction plan proposed by Mr. Gestle, architect, and the procedure of "Commissioning of Structures", drafted under the guidance of O.I. Bove, architect, are analyzed in detail. The author also covers the personal contribution made by O.I. Bove, his associates D.I. Zhilyardi and A.G. Grigor'ev, into the reconstruction of the city centre.

The article features the town-planning policy of 1820—1830 and patterns of late classicism in the Moscow architecture.

The article is dedicated to the year of the Russian history and one of its major events, the anniversary of the victory in the Patriotic War of 1812.

**Key words:** town-planning, architecture, classicism, architect, war, restoration, commissioning, plan, monument, private residence, manège, innovation, square, reconstruction, civilization, patriotism.

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